

Visual Arts Learning Expectations Grades One and Two

Students in grades one and two freely and joyfully create artwork. They are curious; exploring and discovering all the possibilities for art making, developing habits of mind during the process. From observation, memory and imagination, the students make sense of their world by creating artwork that expresses personal experiences, ideas, and feelings. Children want to communicate their ideas and tell their stories.

Habits of Mind visible in the art making process.

Thinking/Understanding:

- Imagines how artists think during the creative process
- Envisions possibilities for creating stories
- Uses art materials to discover answers to curious questions
- Recognizes that artists tell stories with art materials
- Engage in the habits of mind that develop artistic thinking
- Observes the special properties of tools and materials that to express ideas
- Realizes that artists make art to communicate their understanding of the world

Making/Developing Craft

- Observes the ways artists in which artists can work to tell stories
- Connects the thinking of ideas to the making of the image / form
- Experience tools and materials in a physical way to engage all the senses in art making
- Works from observation, memory and imagination
- Gains the ability to meet “mistakes” as a chance to learn
- Starts an artistic practice through observing and reflecting on process in repeated experiences
- Practices with intention to improve craft

Reflecting/Processing

- Engages in reflection on the creative process
- Evaluates personal art work to connect learning that is made through both mistakes and successes
- Articulates the excitement of turning ideas into images and forms
- Reacts to the physical experience of working with drawing materials
- Reflects on the process of creating stories with visual language

Artistic Practice Development visible in the art making process.

Drawing Goal: To create compositions with multiple drawing tools through mark making, adding lines and forms to communicate the artists' intention

- Draws only what is seen when working from observation
- Makes intentional marks that are directional, expressive of emotions, and have varying weights
- Distinguishes the different ways of working in drawings, observation, memory and imagination
- Chooses types of lines with the intention to tell the story
- Identifies and draws patterns, designs and forms

Painting Goal: To create a composition using paint to tell a story, express an emotion, suggest a feeling, develop a pattern or illustrate the relationship of colors.

- Recognizes primary colors
- Mixes secondary colors routinely
- Applies multiple applications of brush strokes to add visual information to the images
- Chooses colors to express emotions and ideas within the painting
- Attends to the entire surface

Printing Goal: To create compositions that transfers images using stamps, stencils, and plates to other surfaces multiple times.

- Controls the tools of printmaking to create images
- Explores the possibilities of transferred images
- Makes many images from one source
- Combines strokes made with the rollers, stamps/stencils in one image
- Layers printing and stamping in one image
- Overlaps layers on prints to add interesting effects in the images
- Creates a series of identical prints

Collage Goal: To create compositions that communicates the artists' intention by combining multiple pieces of paper/found materials together in one image.

- Chooses materials with intention
- Builds images that demonstrate comprehension of the textures and patterns of materials

- Combines multiple sources to create a cohesive story
- Constructs images with multiple paper using overlapping, layering, connecting and weaving techniques
- Demonstrates a primary ability to use glue in appropriate amounts

3D Construction Goal: To construct forms that have height, width, depth, and structural integrity, that embodies the artists' vision.

- Imagines a form and manipulates materials to create that form
- Demonstrates an understanding that constructing forms with multiple sides, creates new problems to solve
- Constructs forms in paper, i.e. columns, cylinders, and triangles
- Explores anchoring and supporting structures, i.e. by creating tabs, slots, and flaps
- Makes forms in clay by pinching, coiling, and pressing
- Attaches materials securely routinely