

Visual Arts Learning Expectations Grades Seven and Eight

In grades seven and eight, students' visual expressions become more individualistic and imaginative. Students understand that artwork can be powerful. They are curious to know who they are, what they know and what they can do. The art curriculum combines craftsmanship and the chance to create highly personal representations. Through analysis and evaluation of visual art works and self-reflection on the creative process, students identify personal strengths and preferences and recognize that the preferences of others may differ from their own. They gain a deeper appreciation of their own values, of the values of other people, and the connection of the visual arts to universal human needs, values, and beliefs.

Habits of Mind visible in the art making process

Thinking/Understanding:	Making/Developing Craft	Reflecting/Processing
<ul style="list-style-type: none">• Imagines possibilities for creating art work• Uses art materials to discover answers to curious questions• Recognizes the visual evidence artists choose to include/exclude to communicate effectively when observing images• Engages in the habits of mind that develop artistic thinking• Identifies and distinguishes images that tells stories, records history, documents the past/present/future• Recognizes that artists use symbols to communicate across cultures.• Realizes that artists reveal their understanding of the world and themselves in artwork• Recognizes that artists create artwork to support/provoke ideas and community values	<ul style="list-style-type: none">• Takes initiative in creating meaningful work• Chooses tools and materials with intention to express personal voice• Connects the thinking to the making• Anticipates and plans for the unexpected as part the process• Persists through setbacks and revisions• Works from observation, memory and imagination to communicate ideas in visual language• Invests in artistic practice through observing and reflecting on process in repeated experiences• Practices with intention to improve craft	<ul style="list-style-type: none">• Attends to presentations and critiques to stretch ideas and information• Notices, considers and communicates with peers to expand new learning• Engages in reflection on the creative process during and after the making process• Evaluates personal work honestly to analyze the learning in both mistakes and successes• Provides and receives peer feedback as a valuable tool for learning• Considers the ideas and perspectives of others• Articulates the stages of design, ideas, drafts, and setbacks.• Creates new questions to explore in future work

Artistic Practice Development visible in the art making process

Drawing Goal: To create compositions with multiple drawing tools through mark making, adding lines and forms to communicate the artists' intention

- Creates drawings from observation, memory, imagination and invention
- Creates observational drawings with good likenesses
- Identifies the emotional properties of mark making
- Displays competence in drawing with wet and dry applications
- Applies a variety of mark making with varying weight, texture, and direction
- Creates images that contain mark making that is expressive, visually interesting and enhances the artist's intentions for the image
- Creates drawings that have a personal message and are able to evoke a response from the viewer

Painting Goal: To create a composition using paint to tell a story, express an emotion, suggest a feeling, develop a pattern or illustrate the relationship of colors

- Demonstrates competence with tools and materials
- Creates multiple shades and hues of color
- Executes brush strokes for visual interest and expression of emotions
- Demonstrates understanding of the relationship of colors on painted surface through strong compositions
- Creates mood, emotion, power, and energy through strong color choices
- Attends to whole surface

Printing Goal: To create a composition that transfers images using printmaking tools, stamps, stencils, and plates to other surfaces multiple times

- Creates plates, surfaces, stencils from memory, imagination, and observation
- Competently uses printmaking tools and techniques to express ideas, feelings, and knowledge
- Competently creates layers within prints, utilizes stencils and stamps to create imagery
- Completes series of prints
- Composes multiple renditions with one plate
- Creates series of prints and applies appropriate signature information

Collage Goal: To create compositions that communicates the artists' intention by combining multiple pieces of paper/found materials together in one image.

- Creates complex and free form shapes easily
- Uses cutting tools and adhesives skillfully with multiple materials
- Controls placement of elements for specific effects
- Intentionally sequences the process of collage to compose a clear image

- Incorporates prior knowledge and experiences,
- Demonstrates the elements and principal of design to compose a collage
- Communicates an idea, an emotion, or contains a message from the artist

3D Construction Goal: To construct a form that has multiple sides, height, width and depth, structural integrity, that embodies the artists' vision

- Creates forms that have structural integrity
- Creates strong attachments between the elements with appropriate patience
- Chooses appropriate modeling techniques to express ideas and feelings
- Moves beyond simple balancing constructions to more complex hinging and weight distribution
- Demonstrates understanding of the elements and principles of design in the constructions
- Creates 3D forms that are visually pleasing on many planes