



THE PUBLIC SCHOOLS OF BROOKLINE
OFFICE OF TEACHING AND LEARNING
BROOKLINE, MASSACHUSETTS 02445


PHONE: 617-730-2432
FAX: 617-264-6451

LINUS J. GUILLORY JR., PHD
SUPERINTENDENT OF SCHOOLS

LESLEY RYAN MILLER
DEPUTY SUPERINTENDENT FOR TEACHING AND LEARNING

Music Collective to Austin, Texas Music Experience
Overnight, Out-of-State Field Trip Application
Austin and San Antonio, Texas
April 14, 2022 – April 17, 2022

For review and consideration by the
Brookline School Committee

Approval Route:	Approved	Denied	*Returned
Copies to:			
TEACHING & LEARNING SUPERINTENDENT		_____	_____
SCHOOL COMMITTEE	_____	_____	_____
MEETING DATE	_____	_____	_____
*REASON RETURNED:	_____	_____	_____

Thank you for considering this field trip proposal for the BHS Music Collective. This trip to Austin, Texas in April 2023 will be my ninth trip with the ensemble. As in the past, I decide and build performance trips around three important areas:

- Curriculum
- Educational opportunities/workshops
- Community Service performances

Curriculum

Attached are standards for Creative decisions, Performing and Connecting to performance for musicians. This is but one of the newly revamped music standards that the students will be tackling. The Music Collective will engage in the advanced understanding standard while preparing for this trip. The Collective engages in the process of composing music that is representative of their comprehension of the current musical repertoire that they listen to, as well as my challenging musical suggestions. The ensemble must work together to create this music as well as perform the music. They leave the classroom every day with a better understanding of how to work together and provide supportive, healthy peer reviews of their work. It is expected that they apply these processes to other experiences in their daily engagements outside of the music classroom. Performing in a different environment helps with the Connecting standard, especially when performing a community service type of concert as well as a workshop performance. The essential question of, 'How do musicians make meaningful connections creating, performing, and responding?' will be different for each of these performances and ensemble members will provide a reflection in a journal after each performance to contemplate and come to their own answers for that question.

Education/workshops

Austin is home to a diverse musical universe but perhaps most known for the South By Southwest Music Festival (SXSW). Two alumni of BHS and The BHS Band Room have performed at this festival - Eli Paperboy Reed (2001) and Micah Motenko (2009). This music festival where many go to get an opportunity in the industry, to gain respect and publicity in the industry. Micah still resides in Austin and will be helping us to organize a show with him.

I have been to Austin several times and the one thing that always stands out to me when I am there is how much live music there is in that city, way more than even here in Boston! Music is not just in bars but at independent coffee shops and many cool venues. Austin has been changing over the last 10 years as more tech companies have been moving to the area, so it also has a dazzling new skyline to go with its flagship University Of Texas, Austin. I think it is an important destination for any one searching for college to visit, and for young musicians. UT also has a wonderful music department, the Butler School of Music, that we will visit for a workshop.

Community Service:

We will also have performances at a local children's hospital.

As outlined in the application as well as in the itinerary the cost does include:

- all dinners/breakfasts and lunch
- air fare
- itinerary items
- chartered bus 24/7 to bring us to our scheduled events
- performance opportunities
- community service public performances at local hospitals and/or homeless shelters(one or two and those are still TBA)
- music workshop

Thank you for considering this trip. All other similar trips that I have taken students on in my tenure at BHS have made lifelong positive impressions on students and I am confident this one will as well.

PUBLIC SCHOOLS OF BROOKLINE

APPLICATION FOR ALL ~~OUT-OF-STATE, OVERNIGHT~~ FIELD TRIPS

Before the trip is announced to students, please submit this form to the Superintendent of Schools: (a) three (3) months in advance if the trip is within the United States, or (b) six (6) months in advance if the trip is out-of-the country. For clarity, all forms are to be word-processed, NOT handwritten. To maintain the formatting, delete the lines.

TRIP LOGISTICS:

1. Name of Field Trip: Music Collective to Austin, Texas Music Experience
2. Educator Requesting Field Trip Approval: Carolyn Castellano
3. School: Brookline High School Grade Level: 10-12
4. Have you reviewed the *School Committee Policy I 3 a. for School Sponsored Field Trips*? Yes 5. Have you reviewed the document "*Administrative Procedures for School Sponsored Field Trips*"? Yes

If you need copies of the documents for #4 and #5, contact the Office of Teaching and Learning at 617-730-2432.

6. What is your destination? Austin and San Antonio, Texas
7. What is the date and time you are leaving school? April 14(morning)
8. What is the date and time you are returning to school? April 17, 2023
9. Do the dates of the trip conflict with any religious holidays or observances? NO 10. How many days will students miss from school? 1 Friday April 14 to help reduce air fair cost.
11. How are students being transported (school bus, chartered bus, plane, rail, etc)? Own transportation to and from Logan airport/ chartered bus once in Texas-see attached documentation.

If students are traveling via bus, please complete the

Requirements for Field Trip Transportation via Bus form.

12. How many students will be participating in the field trip? 18
13. What members of the student body are eligible for the trip? Any member of the BHS Music Collective as well as advanced musicians in the BHS Concert Band.
14. How are students selected to participate in this field trip? Students from Music Collective and Band can express interest to participate and be able to go!
15. Where will students be staying?
Spring Hill Suites Austin North The Domain Area - Austin, TX

16. What are the names and cell phone numbers of the primary staff chaperones on the trip?

Carolyn Castellano

Liz Brennan

17. Other than those listed in #16 above, what are the names and roles (teacher, parent, etc) of other adult chaperones who will be on the trip?

Carolyn Castellano-Music Collective Director

Liz Brennan BHS Visual Arts Teacher

parent Suma Chandra-Parent

EDUCATIONAL RELEVANCE

18. What is the purpose of the trip and how does it relate to Brookline's Learning Expectations (K-8) or BHS Course Syllabi? **Please refer to the introduction letter.**

19. Describe activities planned before the trip to prepare students:

Students will prepare and arrange various music repertoires to perform at a clinic and at community service concerts. To prepare the ensemble will be performing at the spring concert in April and also at other Brookline events such as the senior center.

20. Describe activities planned after the trip for students to wrap-up/reflect:

Students will share experiences/reflect with each other once back in class.

ACCESSIBILITY AND STUDENT SAFETY

21. To what extent does the field trip group reflect the diversity of the school population? What efforts will be undertaken to ensure that, to the greatest extent possible, the participants in this field trip reflect the diversity of the school population? The trip is open to any Music Collective member so in a sense it reflects the

diversity of that program which will be comprised of the following for the 2022/23 school year:

16 boys, 2 girls. Of that number 4 are Asian, 2 latinx 12 are white.

22. What measures are planned to ensure student safety on the trip, including chaperone coverage, student behavior contracts, etc.

The chaperone to student ratio will be 9 to 1. Student behavior contracts will be distributed to students and parents and two meetings will be held, one in January and the other in April to communicate behavioral expectations.

Out-of-State, Overnight Field Trip Application
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23. What is the name and location of the medical facility closest to your destination?
St David's Medical Center,901 West Ben White Drive

Heart Hospital,3801 N. Lamar Blvd,Austin

24. Will students be swimming? (please note: if swimming is planned, parents must give explicit written permission for their child to swim; students who do not have this express written permission will not be allowed to swim) **NO**

25. If traveling outside of the United States, please attach the appropriate Department of State Advisory Review and Notification and a copy of Consular statement.

FUNDING

26. What is the total cost of the trip? Please detail the major components of the trip below and provide a total. (add/edit headings as necessary) Please see attached Itinerary has broken down costs.

SEE ATTACHED

Lodging	
Travel	
Meals	
Admissions/Tickets	
TOTAL:	

27. How will the field trip be funded? The majority of trip will be paid for by student participants, workshops. Most students are able to pay for the full cost of the trip. Those that can not will apply for financial aid and be funded from the below fundraising items and from the band central treasury account.

28. What accommodations are made for students who cannot afford the expenses of this trip? Are partial and/or full scholarships available?

Partial and full financial aid is available.

This will be my 9th trip and every student that has expressed interest regardless of what their financial situation has been, has been able to participate.

Other expenses covered from account are:

rental of instruments since we cannot travel with drums/ amps and keyboards. Thus typically costs around \$1500.00.

Workshop money which is usually \$500

CD sales-Last trip we raised \$600.00

• Concert sales-Last trip we raised \$500.00

• Open Mic attendance and raffles-Last trip we raised \$600.00

• Performances outside of BHS-Last trip we raised \$300.00

• We raised \$5900.00 through Snap. In 2017 and we still have about \$6000.00 left for scholarship

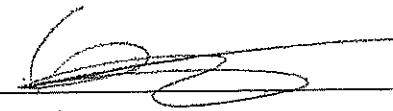
(The BHS Football team also uses this company in the past)

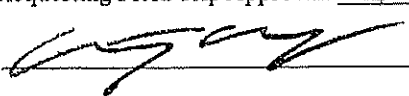
PUBLIC SCHOOLS OF BROOKLINE

- Parents of current ensemble members have already begun to discuss ways that they can help raise more money for the trip.

*If you need any assistance as you complete this application,
please contact the Office of Teaching and Learning at 617-730-2432.*

Signatures:

Educator Requesting Field Trip Approval:  Date: Nov. 14 2022

Principal:  Date: 11/14/22

CREATING**Imagine***Generate musical ideas for various purposes and contexts.***Enduring Understanding:** The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.**Essential Question:** How do musicians generate creative ideas?**Plan and Make***Select and develop musical ideas for defined purposes and contexts.***Enduring Understanding:** Musicians' creative choices are influenced by their expertise, context, and expressive intent.**Essential Question:** How do musicians make creative decisions?**Evaluate and Refine***Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.***Enduring Understanding:** Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.**Essential Question:** How do musicians improve the quality of their creative work?**Present***Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.***Enduring Understanding:** Musicians' presentation of creative work is the culmination of a process of creation and communication.**Essential Question:** When is creative work ready to share?**PERFORMING****Select***Select varied musical works to present based on interest, knowledge, technical skill, and context.***Enduring Understanding:** Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.**Essential Question:** How do performers select repertoire?**Analyze***Analyze the structure and context of varied musical works and their implications for performance.***Enduring Understanding:** Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.**Essential Question:** How does understanding the structure and context of musical works inform performance?**Interpret***Develop personal interpretations that consider creators' intent.***Enduring Understanding:** Performers make interpretive decisions based on their understanding of context and expressive intent.**Essential Question:** How do performers interpret musical works?**Rehearse, Evaluate and Refine***Evaluate and refine personal and ensemble performances, individually or in collaboration with others.***Enduring Understanding:** To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.**Essential Question:** How do musicians improve the quality of their performance?**Present***Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.***Enduring Understanding:** Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.**Essential Question:** When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?**RESPONDING****Select***Choose music appropriate for a specific purpose or context.***Enduring Understanding:** Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.**Essential Question:** How do individuals choose music to experience?**Analyze***Analyze how the structure and context of varied musical works inform the response.***Enduring Understanding:** Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.**Essential Question:** How does understanding the structure and context of music inform a response?**Interpret***Support interpretations of musical works that reflect creators'/performers' expressive intent.***Enduring Understanding:** Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.**Essential Question:** How do we discern musical creators' and performers' expressive intent?**Evaluate***Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.***Enduring Understanding:** The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria.**Essential Question:** How do we judge the quality of musical work(s) and performance(s)?**CONNECTING****Connect #10***Synthesize and relate knowledge and personal experiences to make music.***Enduring Understanding:** Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.**Essential Question:** How do musicians make meaningful connections to creating, performing, and responding?**Connect #11**

Relate musical ideas and works to varied contexts and daily life to deepen understanding.

Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

TOUR PRICING:

	QUAD	TRIPLE	DOUBLE	SINGLE
Student:	\$1,925	\$1,985	\$2,106	\$2,468
Adult:	\$1,925	\$1,985	\$2,106	\$2,468

Ask about our



Protects tour payments if anyone has to cancel for almost any reason before the trip. Low cost! Terms apply; ask us for details when you're ready to book!

TOUR FEATURES:

Participants: Tour cost is based on 18 paying participants. A change in this number will affect the tour cost.

Tour Guide: Tour escorted by 1 professional Tour Guide for 3 days. Gratuity for Tour Guide(s) included. Ask us for details.

Chaperones: 2 free chaperones roomed as follows:
2 in single, 0 in double, 0 in triple, 0 in quad

Hotel: 3 nights; SpringHill Suites Austin North The Domain Area - Austin, TX

Transportation: Round-trip air transportation is included.

1 - 55 passenger coach included
Gratuity for Bus Driver(s) included.
The hotel rooms for the bus drivers are included in the tour cost

Meals: 3 Breakfasts, 3 Lunches, 3 Dinners

Hotel Security: Nighttime security is not included but may be added for an additional cost. Ask us for details.

Admissions: Capital Cruise Boat Watching Tour, Go Rio San Antonio River Cruise (Peak), Natural Bridge Caverns, Tejas Rodeo - Rodeo Performance

Tour Inclusions: American Classic Tours baggage tags to help keep track of luggage.
24 hr access to American Classic Tours in case you need us.
Drawstring Backpack for every participant!
Name Tags with Emergency Contact info for all participants!
Medical Insurance for all participants! Primary coverage for Accident (\$5,000), Illness (\$1,000) or Dental Injury (\$500) - terms apply.
All restaurant gratuities and hotel taxes are included.

Tour costs and Itinerary items are accurate at this time and subject to availability and revision without notice, when owing to circumstances beyond the control of American Classic Tours & Festivals, LLC

Why American Classic Tours?

Trip Planning Tools

- * Customized materials to promote your trip to students and parents.
- * Online features to make managing your trip as easy as possible.
- * A knowledgeable team that is dedicated to making your travel experience the best it can be!
- * Premier festival venues and outstanding adjudicators.

The Highest Standards

As an accredited and charter member of The Student and Youth Travel Association and recognized members of these leading travel associations, we promise you that we adhere to a strict set of ethical, financial and professional standards; a promise that we keep in everything we do.



Protection for Peace of Mind

We maintain a Comprehensive Tour Operators Professional Liability Insurance Policy.

Fundraising Ideas

Students who raise funds for their own trip are rewarded with a sense of pride from earning their tour themselves! Visit www.amclass.com for some of our favorite ideas.

TENTATIVE ITINERARY

Tour ID:41888

First Day

Friday April 14, 2023

- | | |
|----------|---|
| 6:00 am | Depart Logan International Airport via Southwest Airlines Flight # 446. |
| 7:40 am | Arrive Midway Airport. |
| 8:40 am | Depart Midway Airport via Southwest Airlines Flight # 1809. |
| 11:25 am | Arrive Austin Bergstrom International Airport.
Arrive in Austin Texas Airport. Join your Tour Guide at baggage claim.
Time for lunch at your expense. |
| 2:00 pm | Arrive at The University of Texas at Austin.
A brief tour of Butler School of Music.
Participate in a workshop at UT (arranged by group).
Time for a photo opportunity at the Mural "Greetings from Austin". |
| 5:30 pm | Dinner at Chuy's Tex-Mex Restaurant. |
| 6:45 pm | Depart for Capital Cruise Bat Watching Tour. |
| 7:15 pm | Enjoy a Capital Cruise Bat Watching Tour. The hour long cruise first offers views of the Austin skyline and then stops under the Congress Bridge just before sunset when the thousands of resident Mexican Bats head out for their nightly hunt for food. |
| 9:00 pm | Check into your hotel:
SpringHill Suites Austin North The Domain Area [10936 Stonelake Blvd, Austin, TX] |



Brookline HS

Four Day Austin Tour

April 14-17, 2023

TENTATIVE ITINERARY

Second Day

Saturday April 15, 2023

8:00 am

Enjoy breakfast at your hotel.

10:00 am

Time for Community Service Performance (TBA & arranged by group).
Time for lunch (\$20 cash will be provided).

1:30 pm

Visit Zilker Metropolitan Park! Zilker Metropolitan Park is considered "Austin's most-loved park. A recreational area in south Austin at the juncture of Barton Creek and the Colorado River that comprises over 350 acres of publicly owned land.

The heart of Austin's live music scene can be found in the Red River Cultural District. Located along Red River Street which intersects Sixth Street, it's here you'll find local and touring acts doing their thing.

Participate in a public performance (to be determined).

5:30 pm

Dinner at Stubb's Bar-B-Q Downtown.

8:00 pm

Explore the Museum of the Weird. This wonderfully odd museum is open until midnight for your viewing pleasure or puzzlement. Featuring a small collection, which includes the supposed body of a yeti, it's the wild and wacky stories you hear from the employees that are half the fun of going here. Another fun fact: the apartment adjacent to the museum used to be the home of Johnny Depp. If you love the weird and wonderful, you'll also enjoy our guides to the most unique experiences in Austin and our tour of Austin's weirdest homes.



Brookline HS

Four Day Austin Tour

April 14-17, 2023

TENTATIVE ITINERARY

Third Day

Sunday April 16, 2023

- 7:30 am Enjoy breakfast at your hotel.
 - 9:00 am Depart for San Antonio.
 - 10:00 am Visit the Natural Bridge Cavern. Explore the beauty of the underground chambers and rock formations.
 - 12:00 pm Time for lunch at the Chart House Restaurant at Tower of the Americas.
 - 1:30 pm Visit the Chart House Observation Deck.
 - 3:00 pm Visit the Alamo for a self-guided tour. The Alamo Mission in San Antonio was founded in the 18th century as a Roman Catholic mission and fortress compound, and today is part of the San Antonio Missions World Heritage Site in San Antonio, Texas.
Enjoy time along the Riverwalk.
 - 5:00 pm Enjoy a narrated cruise that will take you on an enchanting journey through San Antonio's rich history and points of interest.
 - 6:00 pm Dinner at the Hard Rock Café. Enjoy your meal while surrounded by a collection of rock-n-roll music memorabilia that is big enough to fill a Spanish mission!
 - 8:00 pm Saddle up to see a real Texas Rodeo, including Bull Riding, Calf Roping, and Horseback Riding!
- ***Only open Wed - Sun*** Pending Dates.

Fourth Day

Monday April 17, 2023

THERE IS NO TOUR GUIDE ON THIS DAY

- 8:00 am Enjoy breakfast at your hotel and check out.
Time for shopping and browsing at the sprawling upscale outdoor mall. Nice place to walk around with good dining and shipping options.
Time for lunch at your expense.
- 1:40 pm Depart for the airport.
- 4:40 pm Depart Austin Bergstrom International Airport via Southwest Airlines Flight # 2633.
- 8:50 pm Arrive Baltimore/Washington International Airport.
- 10:20 pm Depart Baltimore/Washington International Airport via Southwest Airlines Flight # 962.
- 11:45 pm Arrive Logan International Airport.

This itinerary is designed to remain flexible to compensate for traffic, crowds and weather conditions.

IMPORTANT AIRLINE BAGGAGE NOTICE:

As you are probably aware, many airlines are now charging fees for checked bags. Due to the constantly changing nature of these fees and the difficulty in pre-paying them, these fees are not included in the price of your airfare.

As a result, many clients have advised their trip participants to limit their luggage to carry-on items only. Most airlines allow one carry-on bag plus a personal item such as a purse, briefcase or small backpack.

Should your group wish to check baggage, please see the attached chart for current pricing and where to obtain the most up to date information.

As always, your Travel Account Executive is available to discuss and assist you in any way possible to make traveling as hassle-free as possible.

Airline	Baggage Fee (each way)	Airline Baggage Information
Air Canada	1st Bag: \$25 2nd Bag: \$35 Can	www.aircanada.com/en/travelinfo/airport/baggage/checked.html#r0s0
AirTran	1st Bag: \$25 2nd Bag: \$35 3rd Bag: \$75	www.airtran.com/policies/carry-on_checked.aspx#Checked%20Baggage
Alaska Airlines	1st Bag: \$25 2nd Bag: \$35 3rd Bag: \$75	www.alaskaair.com/as/www2/help/faqs/CheckedBaggage.asp
American Airlines	1st Bag: \$25 2nd Bag: \$35 3rd Bag: \$75	www.aa.com/aa/i18nForward.do?p=/travelInformation/baggage/baggageAllowance.jsp
Delta	1st Bag: \$25 2nd Bag: \$35 3rd Bag: \$125	www.delta.com/content/www/en_US/traveling-with-us/baggage/before-your-trip/checked.html
Frontier	1st Bag: \$25 2nd Bag: \$30 3rd Bag: \$75	www.flyfrontier.com/customer-service/travel-support/baggage/checked-baggage
JetBlue Airways	1st Bag: Free 2nd Bag: \$40 3rd Bag: \$75	http://help.jetblue.com/SRVS/CGI-BIN/webisapi.dll?New,Kb=askBlue,case=obj(634)
Southwest	1st Bag: Free 2nd Bag: Free 3rd Bag: \$75	www.southwest.com/html/customer-service/baggage/checked-bags-pol.html
United	1st Bag: \$25 2nd Bag: \$35 3rd Bag: \$100	www.united.com/CMS/en-US/travel/Pages/CheckedBaggage.aspx
US Airways	1st Bag: \$25 2nd Bag: \$35 3rd Bag: \$125	www.usairways.com/awa/content/traveltools/baggage/baggagepolicies.aspx

*Pricing in above chart is ONEWAY only, round trip prices will be double!

**This chart is ONLY a guide, please check with your carrier prior to your departure for the most current information.



**American
Classic**

TOURS & MUSIC FESTIVALS

Tour Invoice

TO: Ms. Carolyn Castellano Brookline HS 115 Greenough St Brookline, MA 02445	INVOICE DATE 11/10/2022	INVOICE # 145492	TOUR ID 41888																															
	Brookline HS Four Day Austin Tour April 14-17, 2023																																	
DESCRIPTION:	PAYMENTS RECEIVED TO DATE																																	
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<div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> **Invoice based on current tentative itinerary costing** </div> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> **Invoice based on ESTIMATED room configuration** </div> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">TOTAL INVOICE AMOUNT:</td> <td style="text-align: right;">\$38,566.00</td> </tr> <tr> <td>Deposits Received:</td> <td style="text-align: right;">\$0.00</td> </tr> <tr> <td>Remaining Balance:</td> <td style="text-align: right;">\$38,566.00</td> </tr> <tr> <td>Next Scheduled Amount Due:</td> <td style="text-align: right;">\$38,566.00</td> </tr> </table>	TOTAL INVOICE AMOUNT:	\$38,566.00	Deposits Received:	\$0.00	Remaining Balance:	\$38,566.00	Next Scheduled Amount Due:	\$38,566.00	TOTAL AMOUNT RECEIVED:																									
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PAYMENT DUE DATE: Due Upon Receipt	85 NE Loop 410, Suite 616 San Antonio, TX 78216 <small>(Please include Tour ID and school or group name on check)</small>																																	