THE PUBLIC SCHOOLS OF BROOKLINE



ANDREW BOTT SUPERINTENDENT OF SCHOOLS

OFFICE OF TEACHING AND LEARNING BROOKLINE, MASSACHUSETTS 02445

PHONE: 617-730-2432 FAX: 617-264-6451

NICOLE GITTENS
DEPUTY SUPERINTENDENT FOR
TEACHING AND LEARNING

International Field Trip Application

Brookline – Global Health Film Festival

London, England

December 5-10, 2018

For review and consideration by the Brookline School Committee

Approval Route:	Approved	Cented	*Returned
Copies to: TEACHING & LEARNING	(ea)		
SUPERINTENDENT			
SCHOOLCOMMITTEE			
MEETING DATE			
*DEASON RETURNED:			

Brookline High School Field Trip Application Brookline – Global Health Film Festival London, England December 5-10 2018 http://www.globalhealthfilm.org/

Table of Contents:

•	Statement of Purpose1
•	Application for Out-of-State Field Trips5
•	Projected Costs11
•	Itinerary / Timeline12
•	Student Guidelines and Contracts13
•	Student Behavior Contract14

Additional Documents:

Forms to be completed by parents/students

Prepared by:

Ben Kahrl, History and Global Leadership teacher at BHS (Ben is no longer is employed with PSB but prepared this form while still employed)

Chaperones:

Thato Mwosa, Sagamore and Film as History teacher at BHS, lead chaperone Kara Lopez, co-chaperone

Dr. Earlene Avalon, BHS parent and co-chaperone

Statement of Purpose

Brookline High School

Serving nearly 1800 students, Brookline High School represents the whole world, and it is a laboratory for the future of our global society. The student body is diverse in terms of race, nationality, culture, and socio-economic strata. The school is 9% African American, 14% Asian, 11% Hispanic, 61% White, and 5% Multi-Ethnic. At Brookline High School students come from over 69 countries and speak 44 different languages. We are proud of our diversity; and we have simultaneously created unity amidst the diversity, as our students pursue two common goals – academic success and exemplary citizenship.

Connection to Global Leadership Program and Film as History Course

Global Leadership Program

The Global Leadership Program, re-launched in the 2016-2017 Academic Year, has sought to enable students to encounter real world complex problems and work with professionals in various fields who are working to solve these problems. This idea has been carried out through a variety of approaches: the Global Leadership Class itself; club activities like Amnesty International's trips to Washington D.C. to lobby Congress; and international travel to Copenhagen for Women Deliver (May 2016), Berlin for World Health Summit (October 2016 and October 2017), Montreal for World Health Summit Regional Conference, and the Global Health Film Festival in December 2017. In addition to this, students have visited Global Health development projects in Tanzania and India.

The Global Health Film Festival connects directly with the approach of connecting students with real world problems and the adults that are working to solve them. In December 2017, twenty three Brookline High School students

In the Global Leadership class, we have a "speakers series" where students must contact a professional who has worked in the field of Global Development and invite them to the class, either through remote connection or actually visiting the class, to talk about their work promoting development. At the Global Health Film Festival, they will be forming a network of potential speakers for future classes as well as seeing and meeting many of these same type of speakers first hand. Several people whom students met in 2017 have already volunteered to work with students as mentors and potential speakers, including staff from Partners in Health in hosting a screening of the award winning film *Bending the Arc*.

The Global Health Film Festival and "Film as History"

From the "Film as History" course description:

"Using the tools of a history classroom (textbooks, academic articles, primary source documents, etc.), combined with the tools of a filmmaking classroom (viewing and analyzing documentary films for content and techniques), students will study certain historical eras and

events, with an emphasis on exploring local stories of those events and eras. Integrating these tools and skills, students will then critique films and filmmaking choices such as including and omitting information, showing both sides of a story, and how lighting and camera angles affect mood and portray power/ powerlessness. Importantly, the sequence of study will vary: sometimes, students will come at the process focused first on the historical process then film; other times, students will begin with film first and then use this understanding to critique history." Clearly, students could apply each of these techniques to more current documentaries and issues today.

The Global Health Film Festival also supports the "Film as History / History as film" class. Some of the concepts from the course are listed below:

Concepts covered in the course will be:

- Gain clear understanding of the techniques and elements that compose different types of documentaries
- Find and apply a unique voice through historical storytelling and create awareness of multiple cultures, issues and events
- Develop confidence in teamwork that demands individual and team accountability
- Reflect on process and practice as an artist and historian
- Acquire understanding of modern educational tools and how to keep an audience engaged
- Apply skills to creative work across disciplines

Students will be able not only to view the various documentaries that concern Global Health, and also speak with several of the directors or other people who have worked on the films. They will understand some of the direct obstacles of making documentaries in challenging places and settings, or on unusual and controversial topics.

In addition to this, as stated in the course syllabus, "Film as History" works on the following skills:

Students will engage in developing skills as collaborative learners across disciplines from multiple perspectives and understandings. Through the lens of presenting historical information in film, the students will address issues of academic research, writing, media literacy, and perspective using the essential questions that guide this course. Decision-making and ethics will be a central theme of the intersection of the written and filmed presentation of historical events.

Viewing films similar to those listed in the 2017 Programme, such as *The Coming War With China, The Age of Consequences, Resistance, Bending the Arc, City of Joy,* and *Born in Syria*, demonstrate multiple perspectives on controversial and highly relevant current issues for students. With these controversial topics, such as "Drone", issues of multimedia ethics and point of view will be center stage.

During the 2017 Conference, students were hosted by Gerri McHugh, director fo the entire festival, the evening before the festival began. In addition, all three chaperones were part of different panels during the festival itself. Finally, during the second day of the festival students met with Corey _____, director of *Bending the Arc* and Agnes Benagwaho, one of the subjects of the film and the former Minister of Health in Rwanda. Ms. ______ offered the students access to hundreds of hours of raw footage taken during the filming. Dr. Binagwaho offered to help host students if they visited the University of Global Health Equity in Kigali, Rwanda.

Additionally, the trip also supports the Vision Statement, which reads: "The Public Schools of Brookline Dynamic, Collaborative, Equitable Engaged with the Community Contributing to the World." Students will learn from experts on a world stage and how they can help contribute to issues in Global Health through the use of film.

Further, the trip supports the third Strategic Area of Focus, which reads: "Strategic Area of Focus: Thriving in a Complex Global Society -- Goal 3. Prepare students with the intellectual, interpersonal and reflective skills needed to thrive in an increasingly complex and diverse global society. Strategy 3.1: Develop opportunities to enhance the global awareness of every student. Strategy 3.5: Create opportunities for student-led discussion and debate over matters related to moral and ethical global issues. While attending the film festival, students will develop considerable global awareness about developments in film documentaries in particular throughout the world.

The trip will involve approximately twenty-four students. In 2017, there were forty five applicants for twenty four spots. In addition, between the various Global Health oriented trips, there have been over 170 applications overall. This will be the eighth time that we have organized a trip to a development conference like this, and will therefore have experience in planning and running this sort of trip. Currently, we have two chaperones who have done this trip already: Ms. Thato Mwosa and Dr. Earlene Avalon. The third chaperone is Ms. Kara Lopez.

These professional conferences allow Brookline High School students to mix with adults in their field and that simple experience has a powerful effect on students as students' testimony from the Berlin World Health Summit experience attests.

Liam Downey: "I thoroughly enjoyed all of the sessions that we attended. They provided a very inspirational insight into global work that we rarely hear about in the U.S. It was also at these sessions that we were able to talk to amazing change makers."

Isabel Lobon: The Berlin Trip 2016 was truly a life changing experience that I was incredibly lucky to be a part of with such a wonderful group of students. Because of the trip I am more confident in my own abilities to connect with people (some much older than me) as well as help me understand more thoroughly all the different medical fields and specialities. At the end of the trip I was talking to a few of the girls and we all agreed that without that trip, we

would have never learned all of the incredible things that the different sessions offered us. The detail of the presentations and the connections that the presenters made with the audience really encapsulated what learning is all about.

The Itinerary

December 5th - evening - depart Boston for London

December 6th - land in London, go to hotel, tourism experience in later afternoon and evening.

December 7th - film festival sessions all day and into the evening.

December 8th - film festival sessions all day and into the evening.

December 9th - Tourism experiences - possibly the Westminster Cathedral, St. Paul's Cathedral, National Gallery, the Globe Theater, and Imperial War Museum.

December 10th - fly home from London to Boston.

APPLICATION FOR ALL OUT-OF-STATE, OVERNIGHT TRIPS

TRIP LOGISTICS:

- 1. Name of Field Trip: Global Health Film Festival London 2018
- Educators Requesting Field Trip Approval: Thato Mwosa, Kara Lopez, and Earlene Avalon
- 3. **School:** Brookline High School **Grade Level:** 10th, 11th, and 12th
- 4. Have you reviewed the new School Committee Policy I 3 a. for Field Trips? Yes
- 5. Have you reviewed the document, Administrative Procedures for School Sponsored Field Trips?

 Yes
- 6. What is your destination? London, England
- 7. What is the date you are leaving Brookline? Wednesday, December 5th, 2018
- 8. What is the date you are returning to Brookline? Monday, December 10th, 2018 (anticipated evening return)
- 9. Do the dates of the trip conflict with any religious holidays or observances? Yes, December 10th is the final day of Hanukkah.
- 10. How many days will students miss from school? Three
- 11. How are students being transported?
 - a. Plane (to and from London)
 - b. Subway and Train (while in London)
- 12. How many students will be participating in the field trip? ~24
- 13. What members of the student body are eligible for the trip? All 10th, 11th, and 12th grade students who have demonstrated an interest in international affairs and development through coursework (specifically, but not limited to Global Leadership or Film as History enrollees), Global leadership club membership, previous travel, or extensive volunteer experience.
- 14. How are students selected to participate in this field trip? Students will be selected based on the following criteria:
 - Strong academic record (good study habits, participation, attendance)
 - Interest in global health and international aid work
 - Ability to serve as an ambassador from Brookline and the United States
 - Sensitivity to other people and cultures
 - Previous experiences away from home
 - Successful completion of the application
 - -Participation in Global Leadership Club
 - -Interview with sponsoring teacher
 - -Perceived potential for personal growth
 - -Participation in Film as History

15. Where will students be staying?

Thistle Barbican Shoreditch, London Central Street, Clerkenwell, London, England, EC1V 8DS, United Kingdom,

16. What are the names and cell phone numbers of the primary staff chaperones on the trip? Thato Mwosa, Kara Lopez, and Earlene Avalon

- 17. All of our chaperones have experience with international travel, and have either led student groups and/or participated in exchange trips in the past. They will be supervising the students and available to them on a 24-hour basis.
 - A. Thato Mwosa and Earlene Avalon and Kara Lopez
 - B. While in London, the teacher-chaperones will be using their American cell phones for easy parent contact.

EDUCATIONAL RELEVANCE:

19. What is the purpose of the trip and how does it relate to the Brookline High School Course Syllabi?

The purpose of this trip is to further expose students to issues in World Health and Filmmaking. These topics are covered directly, both in the Global Leadership Course, Global Leadership Club, and the History as Film Course. Some of the major emphases of both the courses and the club include teamwork, public presentation skills, and discovering world issues in new formats. Through the Global Health Film Festival we will be able to experience the film format in a professional setting, as well as interact leaders in film and their work to promote global health. This will allow us to see the crossroads between two seemingly separate fields as well as use our backgrounds from both classes to engage in group discussions with other attendees of all ages.

The Global Leadership class

After the trip we can bring our new understandings back to each and every discussion we have in Global Leadership, Film as History, and other discussion based courses. The ability to digest and reflect on information in nontraditional formats is an incredible life skill and would allow us to participate more maturely in classes. Additionally the networking atmosphere of the festival will allow students to create global connections and relationships that are often useful in the Global Leadership Class and Club. Students who attend the Festival, will be able to learn from each other. This festival will be a new experience for many students and will require support from the entire group to confront new challenges. This Festival will encourage teamwork skills, exposure

to global issues, development of discussion skills that are vital to the Global Leadership and Film as History Courses.

This issues relates *directly* to the curriculum of Global Leadership Class and Film as History Class, which will be the primary, though not exclusive, source for students who will participate. Students will be drawn from the Global Leadership Club as well, though again not exclusively. The Global Leadership class, as the name suggests, works at helping students both understand and experience the skills of being a global leader. During the third term, students specifically study the challenges of global health and the work that international non-governmental organizations do, in combination with local and national governments, as well as the United Nations, to help solve some of these health challenges.

20. Describe activities planned before the trip to prepare students:

We want Brookline High School students to be armed with the information they need to get the most out of the conference. This means doing extensive research with the students attending. To do this we will host regular Z-Block and occasional X-Block meetings for the students who will be in attendance, and also host one after school meeting that will involve both the students and their parents or guardians. Not only will we use this time to go over the ground rules and expectations, we will also work on effective communication tactics, and answer any and all questions students may have. We also hope to incorporate the opportunity to video chat with contacts we met at the World Health Summit in Berlin or at the Montreal World Health Summit Regional Meeting, in order for students to get the chance to ask any other questions and gage what the experience will be like. We are also going to focus on educating the students involved on the issues that will be discussed, and ones that were prominent in the past. We will have a list of the documentaries that will be shown before the trip and plan to research the issues as well as the leaders on the projects. We want the students to be as prepared as possible, so we will continue to take their input on what they would like to work on throughout the preparation process. Since multiple films will be playing at the same time, we will work with students to help decide which ones they want to attend and ensure they have researched those ones in sufficient detail.

The students will be responsible for any work they miss, and for communicating well in advance with teachers (though we will confirm well before that that has been done). All missing assignments will be turned in on time, and some may be completed or submitted online while we are absent, as there is wireless connection at the hotel.

Describe activities planned after the trip to wrap-up/reflect:

Students who participate will be asked to discuss the conference with both the Global Leadership class and the Global Leadership Club. We know already that we will be posting to a blog, much like the one's done after/during Brookline High School's trips to Denmark and

Germany. Additionally, we hope to do an interview with the Sagamore after or send them blogs throughout the trip.

Students taking part in the trip will continue to remain in contact with the people and professionals they meet at the Festivals. This will hopefully lead to further opportunities to connect these adults with BHS students, and spread their knowledge throughout the high school. Through video chatting and potentially live visits, we aim to bring what this Conference provides for us back to BHS and specifically to the Global Leadership Club/Class.

ACCESSIBILITY AND STUDENT SAFETY:

21. To what extent does the field trip group reflect the diversity of the school population? What efforts will be undertaken to ensure that, to the greatest extent possible, the participants in this field trip are representative of the school population?

Once the School Committee has approved the trip, we will make a focused effort to encourage applications from a wide spectrum of BHS students, as to create a group that reflects BHS as a whole. We will do everything within our reach to accommodate for any all disabilities that students may have. Both the summit and the hotel are wheelchair accessible, and public transportation is as well.

This trip is open to 10th, 11th, and 12th graders, though preference will be given to upperclassmen, and especially to members of the Global Leadership class and Club. We understand that not all people interested in the trip can make it to the Global Leadership Club meetings, so we will take into account people's involvement in classes such as Global Leadership and Social Justice, and clubs like Amnesty International. In order to increase awareness about this trip, we will make sure to not only advertise it to not only the aforementioned classes and clubs, but also to the Steps to Success and African-American/Latino Scholars programs. We will make sure that students are aware of the availability of scholarships, so that the cost of the trip does not deter anyone from applying.

This trip will have a *Needs Blind* admissions process whereby applications for financial aid are submitted separate from regular applications and will not be revealed until after selections are made. The financial aid process will award students a percentage of his or her trip that will be covered and we will ensure that percentage is paid for by school fund raising activities.

22. What measures are planned to ensure student safety on the trip, including chaperone coverage, student behavior contracts, etc?

Both chaperones will be with the students at all times, and the behavior requirements will have been thoroughly addressed during the meetings prior to departure. In addition, behavior contracts will have been signed as a requirement for attending the trip. Parents will also be fully

informed of what the standards are, further enforcing the importance of these rules. The chaperones will be with the students constantly, and take extra precautions for the safety of the group when going to and from the conference, and while sightseeing. If any State Department advisories are issued for Britain, we will follow them in their entirety.

23. What is the name and location of the medical facility closest to your destination?

London Hospital:

St. Bartholomew's Hospital

W Smithfield, London EC1A 7BE, UK

Emergency Information about the hospital is available here:

http://bartshealth.nhs.uk/our-hospitals/st-bartholomew%E2%80%99s-hospital/

24. Will students be swimming? No

25. If travelling outside of the United States, please attach the appropriate Department of State notices and advisories.

There are currently no State Department travel alerts or travel warnings for Great Britain. We will continually monitor the State Department website in the unlikely event of changing conditions. U.S. Embassy in London: https://uk.usembassy.gov/ U.S. Embassy London 24 Grosvenor Sq., London W1A 2LQ United Kingdom [44] (0) 20 7499-9000

FUNDING:

26. What is the cost of the trip?

The projected cost is \$1700 per student. This cost includes: flights to and from London, hotel costs, Underground / Tube fares, conference admission fee, and most meals during the time:

For a detailed budget, please refer to the budget document.

27. How will the field trip be funded?

The funding for the trip will come from the families of the participants. Because of this, we are of course attempting to keep the cost as reasonable as possible. For scholarships, we will do a combination of including a contribution in the price of the trip, and fundraising as well. Our goal is to fundraise for 1.5-2 scholarships.

28. What accommodations are made for students who cannot afford the expenses of the trip? Are partial and/or full scholarships available?

Scholarships will be available. We will divide the scholarship funds between those who apply and receive financial aid. We will have enough for four full scholarships. Our goal is to make this trip accessible to any applicant, and so we will also make it a priority to clarify the fact that cost

should not deter anyone. We will advertise the trip widely across the school in order to get a group that represents BHS as whole. In 2017, we offered the equivalent of six full scholarships between several of the students who needed financial aid.

Furthermore, we will let students know that scholarships are available and that all scholarship requests will remain confidential. Students may complete a separate scholarship application that will in no way restrict their selection to participate. If additional funds are needed, additional fundraisers will be planned to supplement them. Acceptance to the trip will be determined separately from scholarship awards so as not to influence selection process.

Anyone who makes further inquiries into the availability of scholarships will have their privacy, and their requests will be completely confidential. Acceptance to the trip will be entirely separate from scholarship requests, as we do not want that to be of any influence. Though we do not plan to run any fundraisers, we will without hesitation if scholarship money is needed to be raised.

29. If fundraisers are planned to help lower the cost of the trip for all students, please describe those plans here.

Families will have the option of contributing financially to a travel scholarship fund. We will also solicit individual donors who have expressed an interest in supporting student exploration of the development world. A committee of students and parents will be formed to assist in fundraising efforts. All students involved are expected to participate actively in all fundraising activities. We are also looking to use fundraising toolkits and guides (from websites like http://www.global-changemakers.net) to create a more effective fundraising strategy.

Other relevant information for the Global Health Film Festival 2016: Emergency Numbers in London:

- U.S. citizens visiting London should note that the emergency number for the British police, rescue, and fire departments is 101 or 999.
- U.S. Embassy, London, Number: +44 20 7499 9000
- Nearest Police Station: 182 Bishopsgate, London EC2M 4NJ, UK Telephone: 44 20 7601 2222

Submitted by	: *		
Educators:		BHS CONTRACTOR	10/16/18
		0	
	Kara Lopez BHS	have toke	10/16/18
	•		1
	Earlene Avalon	Ful to	10/16/18
		4/	114
Social Studies	Curr. Coordinato	or: Gary Shiffman / / //	10/16/18
			V
Headmaster:	Anthony Meyer	man	
Signat		//0//	10/1618
5.	2		

Budget - Projected Costs

ltems	Price in Pounds	Price in Dollars	24 students and 3 chaperones
Transportation			
Airline Tickets		\$700	\$18,900
Tube - Oyster Card - £18 -	18	25.2	\$680
Train from Airport to			
Hotel	11	15.4	\$416
Train from Hotel to	1		
Airport	11	15,4	\$416
Registration for			
Conference	110	154	\$4,158
Lodging			
Rooms - need 11 rooms -	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	·····	
for 4 nights	150	210	9240
Food		<u> </u>	
Breakfast -	10	14	\$378
Lunch - 2 days at			
£15pp/day	30	42	\$1,134
Dinner - 4 days at			
£20pp/day	80	112	\$3,024
Tourism £60 pp	60	84	\$2,268
Communication			
Calling Plans for Three			
Chaperones		40	\$120
Trans. for Chap airport		80	\$80
Total Cost			\$40,814
Cost Per Student			\$1,700.58

Proposed Timeline

Application & Recruitment Timeline 2017-2018

	·
Dec.2017	Teacher chaperones and students meet to prepare documents
Jan. 2018	Proposal presented to Headmaster, Superintendent, School Committee
Feb. 2018	Announcement in Global Leadership Class, Social Justice Class, African-American and Latino Scholars Program, along with Global Leadership Club, and Amnesty International. Distribute Applications.
March 2018	Review applications. Applications will include signed relevant documents so that they are prepared if the student is accepted.
March / April 2018	Inform students that they are accepted. Collect first check for \$700 to purchase the airline tickets Work with admittees on possible fundraising opportunities.
May 2018	Accept second \$600 deposit from accepted students to reserve hotel rooms and register for the conference.
June 2018	Accept last deposit of \$400 from accepted students.
Nov. 2018	Parent Meeting #1 - an evening in the last week of September
Fall 2018	Training Sessions – Z block, X block, and After School
December 5th	Departure for London
2018	

Student Guidelines and Contracts

Students participating in the 2018 Global Health Film Festival to London will abide by Brookline High School rules and regulations as stated in the Handbook, as well as those enumerated in this document.

- 1. Students and parents/guardians will agree to and sign the rules explained in the STUDENT BEHAVIOR CONTRACT (see attached).
- 2. Students and parents/guardians will agree to and sign the information and rules explained in the HEALTH INFORMATION SHEET FOR FIELD TRIPS (see attached). Students on medication must be able to self-medicate or give early notification if a parent/guardian must accompany the trip.
- 3. Parents/guardians must agree to and sign the information explained in the PERMISSION AND RELEASE FORM FOR LONDON TRIP (see attached).
- 4. Students must be in good academic standing to participate in the program.
- 5. Students must be aware of and follow airport and terminal procedures.
- 6. Students are responsible for their own spending money. The chaperones will be responsible for the group expenses.
- 7. Students are responsible for acquiring or renewing their own passports. They must make two copies of their passport and give them to Mr. Kahrl or Ms. Mwosa
- 8. Students must honor all deadlines and attend all student and parent/student meetings. If this is not possible, they must see Mr. Kahrl or Ms. Mwosa in advance to receive the information.
- Students and parents are aware that each deposit for the trip and final payment is non-refundable once it is made as

In addition, the student and his/her parent are advised that School Committee and the Superintendent may cancel a trip at any time, including up to the day of departure, if that it deemed necessary for student safety.

I, (print student name)	, have read the packet and
agree to the information listed above.	
Student's Signature:	Date:
I, (print parent name)	, have read the packet
agree to the information above.	
Parent's/Guardian's Signature:	Date:

STUDENT BEHAVIOR CONTRACT CODE OF CONDUCT:

- I agree that while I am traveling with the Brookline High School Global Health Film
 Festival to London, I will not use or possess non-prescription drugs, tobacco or alcohol.
 If at any Festival sponsored event where alcohol is present, I will not consume any and will be accompanied by a chaperone at all times.
- 2. I agree to and will abide by the curfew. At the appointed time, I will go to my room and observe quiet. Bed checks will occur after curfew to ensure that the students are where they are supposed to be.
- I agree to uphold all laws and regulations as dictated by local, State and Federal governments (i.e. under age drinking, assault, shoplifting, etc.). I agree to respect the property of others and to pay for any losses and/or damages for which I am found responsible.
- 4. I agree never to leave the hotel without permission from my chaperone. Should I be granted permission to leave, I will be accompanied by other members of my group.
- 5. I understand the responsibilities of traveling in a group and will respect meeting times and places.
- 6. I understand that I am under the direct responsibility and authority of the assigned chaperones, and I will follow and abide by any rules and/or decisions made by these persons.

I am signing this Contract, and hereby giving my word of honor that I will follow the above Code of Conduct while traveling in London with Brookline High School from December 5th to December 10th, 2018. As a representative of Brookline High School, I understand that my behavior is critical to the success of the trip and as a precedent for future exchanges. Any violation of these rules will result in disciplinary action (i.e. being sent back to the United States at my parent's expense, or being suspended from a performance or activity).

Student's Printed Name:	Date:
Student's Signature:	Date:
I have read the above contract signed by my child.	
Parent / Guardian Name:	, Date:
Parent/Guardian Signature:	Date: