

NOTES OF MEETING

project	Driscoll School	project no.	1823
date	11 March 2020, 7:30am	location	Public Health Building
re	Workshop 3		
present	Karen Breslawski, Dan Deutsch, Arjun Mande Jonathan Levi (JLA), Philip Gray (JLA), Carol Harris (JLA)		
distribution	attendees; Matt Gillis, Suzie Talukdar		

1) Civil

- a. Civil Engineer from CDW presents site utility connections.
- b. Electric, water, sewer to connect from basement mechanical rooms at south side of building to mains in Washington Street.
- c. Existing underground drain crossing site east/west to be re-located around the building to the south.
- d. Landscape design in development with Brookline Parks & Rec department. When finalized, pervious and impervious surfaces will be evaluated and calculated for comprehensive drainage design.

2) Site

- a. Recap of 3 landscape site options presented at Community Meeting on 3/2/20. Landscape design is a separate process developed through Brookline Parks & Rec. Building access considered part of building design and to be reviewed with this committee.
- b. Access from Westbourne Terrace
 - i. Equitable ramp and stair access provided from sidewalk at Westbourne Terrace to 2nd floor PreK/K entry.
 - ii. Options of sloped walkway access from Westbourne Terrace down to 1st floor entry reviewed.
- c. Comments included:
 - i. PreK/K and park entrances to be celebrated and feel inviting while acknowledging Washington St. is main building entry.
 - ii. Site access design to be accessibility compliant and provide equal access – agreed, JLA confirmed.

3) Multi-Purpose Room

- a. Design incorporated input from Driscoll and Brookline Performing Arts/Music staff and a Theater Consultant.
- b. Design includes flat floor with raised 30" Stage accessed by stair/ramp.

- c. Stage functions as a theater performing space including stage left/right by curtain design.
 - d. Suspended ceiling panels in sawtooth configuration for acoustic performance. Sprinklers included in panels.
 - e. Comments included:
 - i. Flat floor provides most versatility of space uses.
 - ii. Consider rental possibilities of performance space.
 - iii. Provide AV specification for review.
 - iv. Consider possibilities and configurations of performing and audience areas scaled for younger students.
 - v. Consider equitable options of stage access by ramp/stair.
 - vi. Consider stage height and sightlines; 30" high stage proposed, and well received.
 - vii. Consider wall panel patterning and the cohesiveness with overall building design.
- 4) Band/Chorus
- a. Double high space provided for acoustic performance and safety.
 - b. Areas for instrument lockers provided – lockers to be included in FF&E. Storage room included for larger instruments and supplies.
 - c. Finishes including teaching wall, continuous writable wall surface, mobile storage, and sink per typ. Classroom finishes.
 - d. Acoustic finishes include tectum, acoustic panels, acoustic performance ceiling tile reviewed by Acoustic Consultant.
 - e. Comments included:
 - i. Ascertain Driscoll instrument storage need to size lockers.
- 5) Music and Practice Rooms
- a. Finishes including sink per typical Classroom.
 - b. Single height; acoustically enhanced rooms.
 - c. Practice rooms directly off of Music Rooms, not corridor.
 - d. Comments included:
 - i. Consider adding door to a Practice Room for access outside of Music Room.
- 6) Next Meeting: March 18, 2020

END OF MEETING NOTES

Addressees believing these notes are in error or are inaccurate should contact the writer within five business days, otherwise these notes will be considered accurate.

by Carol Harris, JLA

